

Romeo And Juliet Act Ii Journal

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Romeo And Juliet Act Ii

Romeo and Juliet Act 2 - Saint Paul Public Schools

Romeo and Juliet Act 2 Page | 40 ROMEO (aside) She speaks O, speak again, bright angel! For thou art As glorious to this night, being o'er my head, As is a wingèd messenger of heaven Unto the white, upturnèd, wondering eyes

Romeo and Juliet Act I

Act II, scene ii (adj) "Bondage is hoarse and may not speak aloud; Else would I tear the cave where Echo lies, And make her airy tongue more hoarse than mine With repetition of my Romeo's name" 6 baleful (BALE ful) adj destructive, deadly, malign, sinister, harmful derivatives: bale, balefully, balefulness Act II...

English 9 Romeo and Juliet

Act II, scene 2 - At this point, it is the wee hours of the morning (Day 2 of the play)The young lovers have talked the night away As dawn arises, Romeo and Juliet profess their love to each other and make plans to sneak away and get married later that day

ROMEO AND JULIET Act II - mitchellsminutes.weebly.com

ROMEO AND JULIET Act II SCENE ii: Capulet's orchard ROMEO He jests at scars that never felt a wound 1 Juliet appears above at a window But, soft! what light through yonder window breaks? It is the east, and Juliet is the sun Arise, fair sun, and kill the envious moon,

Romeo & Juliet Guided Reading Questions

Nov 23, 2015 · ACT II Prologue 1 What does the chorus do in this prologue? 2 What will help Romeo and Juliet overcome their problems? Scene 1 1 What does Romeo do in order to avoid his friends? 2 What do Benvolio and Mercutio think Romeo is doing? Scene 2 1 What does Romeo compare Juliet to? 2 What is Juliet's enemy? 3 Why doesn't Romeo reveal

Romeo and Juliet Paragraph Writing Prompts

Romeo and Juliet Paragraph Writing Prompts Act II Choose one of the following prompts and write a paragraph in response Each entry must be a fully developed paragraph of 5-12 sentences including topic sentences and support You do not need to hand in a rough copy, but your ideas should be clearly organized and easily understood

Dialectical Journal for Act II

the east, and Juliet is the sun" (213-4) 1) Benvolio associates the darkness of night with Romeo's troubled mind He does not know, however, that Romeo has left his group of friends after the party to seek Juliet 2) Romeo likens Juliet's beauty to the blinding beauty of the sun high vs low 1) "O speak again, bright angel!

Literary Element (page 722)

between for Juliet and Romeo 4 5 Active Reading Graphic Organizer As you analyze the motives of characters in Romeo and Juliet, you may wish to continue to organize your inferences and evaluations by using a chart similar to the one above Ask your teacher for a copy of the Three-Column Table Graphic Organizer Romeo and Juliet, Act 2

Grade 10 Romeo and Juliet Scene-by-Scene Questions

2 Discuss the metaphor Romeo uses in so shows a snowy dove trooping with crows when he describes Juliet Romeo compares Juliet to a snowy dove He associates her with something white: pure, virginal and innocent A dove is also associated with beauty and peace By comparison, the other women are like crows: ugly and commonplace 3

MULTIPLE CHOICE STUDY GUIDE/QUIZ QUESTIONS - Romeo ...

25 Study Guide/Quiz Questions - Romeo and Juliet - Page 4 Act II 12 In Act II Scene ii, Romeo and Juliet profess their love for one another Juliet is to contact Romeo (through a servant) the next day

English Literature Romeo and Juliet Remote Learning

2 Who is looking for Romeo in Act 2, scene 1? a Benvolio and Mercutio b The Prince c Benvolio and Lord Montague d Tybalt 3 In Act 2, scene 2 where is Juliet? a Under a tree b In the swimming pool c By the fountain d On her balcony 4 What does Romeo wish he was when he sees Juliet at the start of Act 2, scene 2? a The sun b The moon

Excerpts from Romeo and Juliet

Excerpt from Act II, Scene II JULIET: O Romeo, Romeo! wherefore art thou Romeo? Deny thy father, and refuse thy name; Or, if thou wilt not, be but sworn my love, And I'll no longer be a Capulet ROMEO: [Aside] Shall I hear more, or shall I speak at this? 4 [1] [5] [10] [15] 1 In this context, "mutiny" means violence or turmoil

Romeo and Juliet Act 4 ACT 4, SCENE 1

Romeo and Juliet Act 4 Page | 103 Exit PARIS exits JULIET 45 O, shut the door! And when thou hast done so, Come weep with me, past hope, past cure, past help JULIET Oh, shut the door, and after you shut it, come over here and weep with me This mess is beyond hope, beyond cure, beyond help!

Elsabeth Hepworth's Notes on Romeo&Juliet - Act 2

-Juliet (II233-36) ACT II SCENE III - Outside Friar Lawrence's Cell The scene where we meet Friar Lawrence, a man that plays an essential role in the play and what eventually happens to both Romeo and Juliet In this scene, Romeo confides in the Friar, and despite Friar Lawrence's initial

Romeo and Juliet—Act II Questions

Romeo and Juliet—Act II Questions Scene 1 1 Where is Romeo in this scene? Hiding in the Capulets' orchard (their large "back yard") 2 What do Romeo's friends still believe at this point? Romeo is in love with Rosaline Scene 2 3

ACT I - ROMEO & JULIET READING QUESTIONS PROLOGUE

ACT I - ROMEO & JULIET READING QUESTIONS PROLOGUE 1 What city is used as the setting of the story? Verona, Italy 2 What is the role of the chorus? briefly summarize the plot of the play; tells how the play will end 3 Which two families have been feuding for decades? Why? Montagues & Capulets because of an "ancient grudge" ACT I 4

Romeo and Juliet --Act 2, Scene II Original Text Modern Text

Romeo and Juliet --Act 2, Scene II Original Text Modern Text ROMEO returns ROMEO returns ROMEO He jests at scars that never felt a wound ROMEO It's easy for someone to joke about scars if they've never been cut JULIET appears in a window above JULIET enters on the balcony 5 Who is already sick and pale with grief, 10 jealous moon

ACT III Romeo and Juliet Study Questions Scene 1

ACT III Romeo and Juliet Study Questions Scene 1 1 What does Benvolio say about the weather? What does he want to do? It is hot; wants to go inside because he knows the Capulets are out & does not want to run into them 2 In what way does Tybalt deliberately insult Romeo?